



PPL STUDENT RADIO LICENCE

1. What is PPL and what does it do?

PPL is the UK music licensing company for performers and record companies. As well as licensing pubs, clubs and any sites where Sound Recordings are performed publicly, PPL licenses radio stations, TV companies and other broadcasters that use Sound Recordings in their programmes. The licence fees that are collected are then distributed to the owners of the Sound Recording copyright (usually the record company responsible for creating the recording) and also to all of the artists and musicians featured on the recordings.

2. Why do I need a PPL Student Radio Licence?

If a student radio service uses Sound Recordings in its broadcast, whether full tracks or short clips, then it needs permission from those that hold the copyright in each individual Sound Recording. Given the sheer number of record companies in the UK alone, it would be an enormous administrative burden if the radio service had to approach each and every record company for a licence every time it wanted to use a Sound Recording. PPL therefore administers the rights for licensing radio services on behalf of virtually all record companies in the UK. As such, PPL is able to grant 'blanket' licences to student radio services for their use of Sound Recordings.

3. What rights will the PPL Student Radio Licence grant my student radio service?

PPL's Student Radio Licence covers the use of Sound Recordings by student radio services broadcasting in the UK via an Ofcom-licensed long-term Restricted Service Licence ("RSL") on low-powered AM/FM, a hard-wired broadcast, or an intranet transmission, within the school/university premises.

Under the Student Radio Licence, and following payment of the relevant licence fees, the service will be granted the right to:

- 1) include Sound Recordings in broadcasts on low powered AM or FM transmissions licensed under an Ofcom long-term RSL; and
- 2) include Sound Recordings in a service delivered via hard-wired systems around the school/university premises; and
- 3) include Sound Recordings in a service delivered via the school/university's intranet, provided that it is only accessible to students or pupils within the school/university premises and cannot be accessed by anyone outside the premises; and
- 4) copy Sound Recordings onto a Database (and Back-up Database) for use in the radio broadcasts described in 1) 2) and 3) above.

For the avoidance of doubt, PPL's Student Radio Licence does not grant any rights in respect of the public performance of Sound Recordings or the inclusion of Sound



Recordings in an intranet/internet radio service that is accessible outside the school/university premises.

If a student radio service wishes to include Sound Recordings in an intranet/internet radio broadcast that is accessible outside the school/university premises then it will need to obtain a separate PPL Webcaster Licence, further details of which can be found on [PPL's website](#).

Any student radio service broadcasting on AM/FM for a period of 28 days or less via an Ofcom Short-term RSL will require PPL's Short Term RSL Licence, further details of which can also be found on [PPL's website](#).

4. How much does PPL's Student Radio Licence cost?

PPL offers two different Student Radio Licences. The first allows qualifying stations to broadcast during standard academic terms between 1 September in one year and 30 June in the next. The second allows qualifying stations to broadcast all year long.

For those stations also requiring the right to dub (i.e. copy) Sound Recordings onto a Database (and Back-up Database) for use in the broadcast, an additional fee will be required. The dubbing fees allow for up to 10,000 Tracks to be retained on a Central Database at any one time. If more than 10,000 Tracks are to be retained on the Central Database or Back-up Database the Licensee must agree in writing an additional fee with PPL before this limit is exceeded.

The following fees are payable (+VAT) for the different categories of licence for the 2019/2020 licence period:

| LICENCE | BROADCAST FEES | DUBBING FEES | TOTAL |
|--|----------------|--------------|-------|
| AM / FM (Academic Year) | £389 | £55 | £444 |
| AM / FM (All Year Round) | £509 | £55 | £564 |
| Hard Wire / Intranet (Academic Year) | £131 | £55 | £186 |
| Hard Wire / Intranet (All Year Round) | £190 | £55 | £245 |

Music Usage Reporting

PPL will not require regular reporting on the music that is used but will have the option to request reporting on music use as and when is deemed appropriate.

Contact us

For PPL licensing enquiries relating to student radio broadcasts, contact our Broadcast Licensing team: radiobroadcasting@ppluk.com
