PPL and PRS for Music Joint Licence for Community Radio

Licence summary – 1 January 2024 to 31 December 2024

Am I eligible for this licence?

The PPL and PRS for Music Joint Licence for Community Radio (the “Joint Licence”) is available to all OFCOM-licensed community radio stations holding either an OFCOM Community Radio Licence or OFCOM Community Digital Sound Programme Service (“DSPS”) Licence.

What does the Joint Licence cover me to do?

The Joint Licence grants the rights required for Ofcom-licensed community radio stations to broadcast and simulcast music to listeners in the UK, along with some other ancillary rights. The key rights include:

- The right to broadcast PPL and PRS for Music repertoire as part of the originating broadcast (either the AM/FM Service or the small scale DAB Service operated by the Licensee and for which the Licensee has been granted an OFCOM Community Radio Licence or Community DSPS Licence);
- The optional right to simulcast the originating broadcast online;
- The optional right to simulcast the originating broadcast by way of small scale DAB;
- The copying of PPL and PRS for Music repertoire onto databases and servers for the purposes only of providing the originating broadcast (and, if applicable, internet simulcast service and/or small scale DAB simulcast service); and
- The public performance of PPL and PRS for Music repertoire as included within the originating broadcast, internet simulcast service or small scale DAB simulcast service within the premises from which the broadcast originates.

Standard exclusions and restrictions relating to the exploitation of PPL and PRS for Music repertoire apply and are set out in the full Joint Licence agreement.

What fees will I have to pay?

The fees payable under the Joint Licence are the greater of the minimum fee(s) or a share of Net Broadcasting Revenue (“NBR” – 85% of gross broadcasting revenue). The fees for the 2024 calendar year are as follows:

<table>
<thead>
<tr>
<th>Joint Licence minimum fees and NBR thresholds</th>
<th>NBR Lower Threshold</th>
<th>NBR Upper Threshold</th>
<th>PPL Annual Fee</th>
<th>PRS for Music Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>£0</td>
<td>£986,019</td>
<td></td>
<td>Greater of 2% of NBR or: (1) £882.40 payable for the originating broadcast; PLUS, if applicable: (2) For licensees providing an internet simulcast service: (a) £294 if the service allows 200 or less concurrent user streams; or (b) £1,473 if the service allows more than 200 concurrent user streams; PLUS, if applicable: (3) If the service simulcasts on small scale DAB, £275 for the first multiplex, and £148.00 for each additional multiplex.</td>
<td>Greater of 3% of NBR or £1,346</td>
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<tr>
<td>£986,020</td>
<td>£2,000,616</td>
<td>3% of NBR</td>
<td>4% of NBR</td>
<td></td>
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</table>
When do I need to make payment?

Licensed stations will be invoiced the minimum fee(s) on a quarterly basis, in January, April, July and October each year. The fees are due within 28 days of the beginning of each quarter (e.g. the minimum quarterly fee for the period 1 January to 31 March is payable by 28 January). If a licensed station chooses to make payment by Direct Debit, it can spread payment of each quarterly invoice over three months.

What reporting will I need to provide?

One annual report will be required within 28 days of the end of each calendar year (i.e. by 28 January). This annual report will need to detail the NBR generated by a licensed station as well as confirm the details of the internet simulcast service and small scale DAB simulcast service (if applicable) operated in the previous calendar year.

Further questions?

You may find the answer to your question from reviewing the Community Radio section on PPL’s website. Alternatively, you can contact PPL via communityradio@ppluk.com.