



PERFORMER ROLES

To help calculate the share of revenues that individual performers should receive from use of a sound recording, a performer is assigned a contributor category and role code.

Roles are split into a number of types – not all of which are eligible for payment. Each type is further sorted into different instrumental, vocal or studio personnel performances, so that it is easy to identify what each performer contributed to a sound recording.

Payable roles are generally ones which provide an audible contribution to the final sound recording.

Non-payable roles are generally studio activities which add no audible contribution to the final sound recording.

PAYABLE ROLES

There are a number of payable roles. These are broken down into groups depending on the activity or instrument being played.

See below all of the roles within each group.

BRASS

Alphorn	Flugelhorn
Alto Horn	French Horn
Alto Trombone	Horn
Alto Valve Trombone	Hunting Horn (Valved)
Bankia	Piccolo Trumpet
Bass Trombone	Sackbut
Bass Trumpet	Slide Trumpet
Bass Tuba	Sousaphone
Brass Bass	Tenor Horn
Bugle	Trombone
Cornet	Trompeta
Corno Da Caccia	Trumpet
Dung-Chen	Trumpet (Eflat)
Euphonium	Tuba
Fanfare Trumpet	Valve Trombone

ELECTRONICS

Barrel Organ	Ondioline
Barrel Piano	Optigan
Beat Box	Polyphon
DJ	Programmer
DJ (Scratcher)	Sampler
Emulator	Symphony
Fairground Organ	Theremin
Hurdy Gurdy	Variophon
Musical Box	Vocoder

KEYBOARDS

Calliope	Melodeon
Celeste	Melodica
Chamber Organ	Muselar
Chamberlin	Ngoma
Cinema Organ	Novachord
Clavichord	Ondes Martenot
Clavier	Organ
Clavinet	Piano
Dulceola	Player Piano
Electric Keyboard	Positive (Organ)
Electric Organ	Regals
Electric Piano	Spinnet
Flute Organ	Square Pianoforte
Fortepiano	Stylophone
Hammond Organ	Synthesizer
Harmonium	Tack Piano
Harpsichord	Theatre Organ
Harpsipiano	Toy Piano
Lute-Harpsichord	Virginals
Lyricon	Wurlitzer Organ
Mellotron	

GUITAR

Acoustic Bass Guitar	Colascione
Acoustic Guitar	Cuatro
Archlute	Cumbus
Autoharp	Dan Nguyet
Baglama	Danburo
Bajo	Dobro
Bajo Sexto	Dobro-Bass
Balalaika	Dombra
Bandola	Dotara
BandoljN	Dutar
Bandora	Electric Bass Guitar
Bandurria	Electric Guitar
Banjo	Electric Sitar
Banjo-Dulcimer	English Guitar
Banjo-Mandolin	Five String Banjo
Banjulele	Fretless Bass Guitar
Bass Guitar	Fretless Guitar
Bass Lute	Gimbri
Bass Tumbura	Guitar Synthesizer
Biwa	Guitarra
Bouzouki	Guitarron
Bouz_R	Guitsteel
Cavaco	Harp Guitar
Cavaquinho	Hawaiian Guitar
Charango	Hoddu
Chitarrone	Huapanguera
Cifteli	Jarana
Citole	Jumbush
Cittern	Kabosa

MISCELLANEOUS

Accompanist	Gunje
Aeolian Harp	Instruments
Aketse	Jews Harp
Ambtara	Kazoo
Animal Sounds	Khulsan Khuur
Apongalahy	Khuur
Babasa	Lira Organizzatai
Bambaro	Murcang
Bass	Ngomi
Broom	One-Man Band
Bullroarer	Pipe And Tabor
Chapman Stick	Sal
Cheng	Sampled Performer*
Clog Dancer	Saw
Comb	Siren
Dance	Sound Effects
Daxaphone	Souvliari
Doumbaki	Steam Locomotive Sounds
Doumbi	Step Dancer
Droma	Tap Dancer
Flexatone	Tefi
Foot Stamping	Tenor
Foot Tapping	Unidentified Payable Role
Genggong	Violarina
Glass Harmonica	Whip
Gorodao	Whistling
Gu	

*If you are claiming as a Sampled Performer please see the separate guidance available on our website.

PERCUSSION

Adufe	Bombo (Bass Drum)
African Congo Drums	Bombo (Frame Drum)
Afuche	Bombo
Agogo	Bones
Angklung	Bongos
Apentemma	Cabasa
Asiko	Caixa
Atchere	Caja
Balafon	CajçN
Bass Drum	Calabash
Bass Marimba	Campana
Bata	Carillon
Bell Tree	Castanets
Bells	Caxixi
Bembe	Ceng Ceng
Bendir	Changgo
Bo (Bell)	Chap Lek
Bo (Cymbals)	Chimes
Bo	Chinese Drum
Bodhr N	Ching (Cymbals)
Body Percussion	Chocalho

Clappers	Guayo
Clapping	Gubgubi
Claves	Gudugudu
Congas	Guiro
Congos	Gung
Cowbell	Hammer
Crotales	Hand Bells
Cuica	Hi-Hat
Cymbals	Hosho
Daf	Hudukka
Daire	Jawan
Damaru	Jegogan
Darabukka	Jublag
Davul	Jug
Def	Kaiamba Rambo
Dhol	Kalimba
Dholak	Kanjira
Di (Slit Drum)	Kartal
Di	Kelenang
Diaff	Kempul
Djembe	Kempur
Dohol	Kendang
Doira	Kenong
Donno	Kenyir
Dril-Bu	Ketuk
Drum	Khol
Drum Machine	Kkwaengwari
Drums	Klong
Duff	Klong Khaek
Duggi	Kong Wong Yai
Dumbelek	Korintsana
Dumbuks	Lamba
Dundun	Lamellaphone
Electronic Drums	Log Drum
Electronic Organ	Lokole
Electronic Percussion	Lukeme
Electronic Vibraphone	Madal
Finger Clicks	Maddalam
Finger Cymbals	Manjira
Frame Drum	Manjur
Gambang	Maracas
Gamelan	Marimba
Ganga	Marimbula
Gangsa	Mbira
Gankogui	Metallophone
Ganza	Mirwas
Gbedu	Mong
Gender	Morrisette
Ghara	Mrdanga
Ghatam	Nakers
Ghati	Nal (Drum)
Gini	Nao
Glockenspiel	Naqqara
Gong	Nattuva Talam
Gourd Rattle	Okonkole
Grantang	Pakhavaj
Griot	Palmas
Gua'chara	Pandeiro

Pandereta	Tambourine
Pano	Tambur (Drum)
Pujador	Tambur (Gong)
Rain Stick	Tapan
Ranat Ek	Tar
Ranat Thum	Tar (Frame Drum)
Rattle	Tavil
Reco-Reco	Temple Block
Repicador	Tibetan Bowls
Repique	Timbal
Reyong	Timbales
Riqq	Timpani
Rnga	Tom-Tom
Rol-Mo	Tombak
Rubboard	Tongtong
Sabaro	Toumbas
Sanza	Traps
Saron	Triangle
Scraper	Tubular Bells
Sekere	Tumba (Goblet Drum)
Shaker	Tumbadora
Sil-Snyan	Txalaparta
Slentem	Udu
Snare Drum	Untuned Percussion
Spoons	Vibra-Slap
Steel Drum	Vibraphone
Surdu	Washboard
Tabal	Wind Chimes
Tabla	Wobble Board
Tabor	Woodblock
Taiko	Xylophone
Tal	Xylorimba
Talking Drum	Yunluo
Tam Tam	Zarb
Tama	Zil
Tambora	Zirbaghalia
Tamborim	

STRING INSTRUMENTS

Arpeggione	Fiddle
Bandura	Hammered Dulcimer
Bass Viol	Harp
Cello	Imitation Bass
Chinese Harp	Indian Harp
Cimbalom	Irish Harp
Double Bass	Koto
Dulcimer	Lyre
Electric Appalachian Dulcimer	Omnichord
Electric Cello	Santur
Electric Fiddle	Tea Chest Bass
Electric Harp	Tenor Viol
Electric Upright Bass	Tiompan
Electric Viola	Treble Viol
Electric Violin	Triple Harp
Electronic Cello	Viol
Electronic Violin	Viola

Viola Bastarda	Violino Piccolo
Viola DaGamba	Violoncello Piccolo
Viola D'Amore	Violone
Violin	Zither

VOCALS

Actor	Interviewee
Alto (Voice)	Mc
Animal Sounds Impersonator	Mezzo-Contralto (Voice)
Announcer	Mezzo-Soprano (Voice)
Backing Vocals	Minister
Baritone (Voice)	Mouth Music
Bass-Baritone (Voice)	Narrator
Bass (Voice)	Poetry Reader
Beat Box (Vocal)	Preacher
Caller	Presenter
Cantor	Rapper
Castrato (Voice)	Reciter
Chanting	Reporter
Comedian	Shouting
Commentator	Soprano (Voice)
Contralto (Voice)	Speech
Counter-Tenor (Voice)	Spoken Word
Dj (Spoken Word)	Storyteller
Dj (Toaster)	Tenor (Voice)
Falsetto (Voice)	Treble (Voice)
Haute-Contre (Voice)	Vocal Effects
Humming	Worship Leader
Impersonator	Yodelling
Instructor	

WIND INSTRUMENTS

Accordion	Basset Horn
Algaita	Bassoon
Algoja	Bombarde
Alto Clarinet	Border Pipes
Alto Crumhorn	Bottle
Alto Flute	Button Accordion
Alto Recorder	C Melody Saxophone
Alto Saxophone	Chamber Pipes
Anatara	Chinese Flute
Andean Flute	Clarinet
Anglo-Concertina	Clarinet (C)
Bagpipes	Clarinet (E Flat)
Baritone Saxophone	Concertina
Baritone (Saxhorn)	Contrabass Clarinet
Bass Accordion	Contrabass Flute
Bass Clarinet	Contrabass Saxophone
Bass Concertina	Cor Anglais
Bass Crumhorn	Didjeridu
Bass Dulcian	Dilli Tuiduk
Bass Flute	Doneli
Bass Recorder	Double Bassoon
Bass Saxophone	Double Clarinet
Basset Clarinet	Double Flute

Duduk	Piccolo
Dulcian	Pipes
Electric Accordion	Recorder
Electronic Wind Instrument	Reeds
Electronium	Saxello
English Bagpipes	Saxophone
English Concertina	Scottish Small Pipes
English Horn	Shakuhachi
Fife	Shuttle Pipes
Flute	Sopranino Clarinet
French Bagpipes	Sopranino Recorder
Harmonica	Sopranino Saxophone
Heckelphone	Soprano Crumhorn
Highland Bagpipes	Soprano Sax (C)
Japanese Wooden Flute	Soprano Saxophone
Lakota Flute	Swanee Whistle
Low Whistle	Tenor Recorder
Lowland Pipes	Tenor Sarrusophone
Manzello	Tenor Saxophone
Mouth Bow	Tin Whistle
Mouth Organ	Treble Flute
Northumbrian Small Pipes	Treble Recorder
Oboe	Trompetica China
Oboe D'amore	Uilleann Pipes
Oboe Dacaccia	Whistle
Ocarina	Wooden Flute
Panpipes	Woodwind
Piano Accordion	Xiao

NON-PAYABLE ROLES

Non-payable roles are those which do not add an audible contribution to the final sound recording. These roles are therefore not eligible for payment.

See below for an example of these roles.

Arranger	Producer (Rhythm track)
DJ (Mixer)	Producer (Vocal)
Engineer	Remaster Engineer
Engineer (Vocal)	Remaster Producer
Executive Producer	Remix Engineer
Executive Remaster Producer	Remixer
Mixer	Sound Director
Producer	Unidentified

CLAIMS BY ELIGIBLE STUDIO PRODUCERS

A studio producer will be deemed to have performed on a sound recording if:

- (i) they contributed an audible contribution (such as playing an instrument or singing); or
- (ii) they conducted or musically directed another performer's live performance as it was being recorded. For the avoidance of doubt, alterations made to the track after the recording has been made, such as edits or remixes, will not be deemed to be performances (unless these new versions involve new audible performances as in (i)).

When submitting a claim using this category please type “Eligible Studio Producer” in the role field.

Please see separate guidance regarding Eligible Studio Producers available here:

<http://www.ppluk.com/membership/who-qualifies-as-a-performer/eligible-studio-producers/>