



PPL Standard Webcaster Licence (Commercial) Fees & Reporting Requirements

Licence Fees

All online radio services are required to pay royalties for the recorded music that they stream to their listeners.

If an online radio service generates more than £5,000 in revenue per year and has more than 270,000 Performances during the year (one Performance being where one listener is streamed one recorded music track in the service) then the service is likely to require PPL's *Standard Webcaster Licence (Commercial)*.

The fee model of the *Standard Webcaster Licence (Commercial)* includes a non-returnable annual advance (currently **£739** per channel), recoupable against a rate per Performance of **£0.000836** (2019 rate).

If the online radio service is streamed into other territories covered by the PPL agreement (further details below) then the royalty rates applicable for those streams may be calculated on the basis of the rates established by the music licensing company in each of those territories.

In order to estimate the likely streaming royalties that a Service would generate if it streamed mainly to users in the UK, the following calculation method can be used:

A	UK rate per Performance	£0.000836	
B	Average number of recorded music tracks played per hour	11	
C	Average rate per listener hour	£0.009196	$A \times B$
D	Estimated listener hours per day	500	
E	Estimated streaming royalties per day	£4.60	$C \times D$
F	Estimated streaming royalties per quarter	£418.60	$E \times 91$
G	Estimated streaming royalties per year	£1,679.00	$E \times 365$

In the above example, the online radio service is a music service with some speech, playing an average of 11 recorded music tracks per hour, and generating around 500 listener hours per day.

Administration Fees

In addition to the advance fee and any streaming royalties that may be due, licensed services must also pay an annual administration fee of **£107** to cover PPL's accounting of royalties to the music licensing companies in each of the territories covered by the licence.

If a service is restricted to UK users only, through technical measures such as 'geo-locking', then these administration fees will not be applicable.

Webcasting Reports

Services licensed under the *Standard Webcaster Licence (Commercial)* must provide to PPL a webcasting report at the end of each quarter, setting out the following information, in order for PPL to be able to calculate the amount due in streaming royalties for the period:

- (1) The average number of recorded music tracks streamed by the service per broadcast hour.
- (2) The total listener hours for the service during the quarter (i.e. the aggregate duration that all users streamed the service). Details of the total listener hours for the service should be available from the online radio streaming provider used by the service.
- (3) A report setting out the territories covered by the PPL agreement that streamed the service, and the volume of streams into each of those territories

If a service generates streaming royalties greater than the advance fee it has paid for the period in question then additional fees will be due.

Programme Reports

Services licensed under the *Standard Webcaster Licence (Commercial)* must also provide to PPL a programme report at the end of each quarter, setting out the following information, in order for PPL to be able to calculate the amount due in streaming royalties for the period:

- (1) the date of the webcast;
- (2) the time of transmission of the programme in which recorded music tracks were used;
- (3) the title of the programme in which such recorded music tracks were used;
- (4) the duration of the recorded music tracks used (in seconds);
- (5) the ISRC number of each recorded music track (where available)
- (6) the title of each recorded music track including, where available, the title of the version or mix;
- (7) the record label and catalogue number of the physical product including the recorded music tracks;
- (8) (where identifiable) the identity of the performers whose performances are contained in the recorded music tracks; and
- (9) the number of performances of each recorded music track (one performance being where one listener has streamed one recorded music track broadcast in the service)

If a service generates streaming royalties greater than the advance fee it has paid for the period in question then additional fees will be due.

Additional Territories

The following territories are, as of 2019, signatories to the IFPI Webcasting Reciprocal, and streaming into these territories is therefore covered by the PPL licence.

Argentina	Australia	Austria
Belgium	Bulgaria	Costa Rica
Czech Republic	Denmark	Dominican Republic
Ecuador	Estonia	Finland
France	Germany	Guatemala
Greece	Hong Kong	Hungary
Iceland	Ireland	Israel
Italy	Jamaica	Latvia
Lithuania	Malaysia	Mexico
Netherlands	New Zealand	Norway
Panama	Paraguay	Peru
Poland	Portugal	Singapore
Slovenia	Spain	Sweden
Switzerland	Thailand	Uruguay
United Kingdom		