

Moses Boyd

Moses Boyd is a London born drummer, composer, producer and electronic musician, infusing jazz, grime and electronica influences in the music he produces. Moses began his music career as a teenage member of the jazz music education program Tomorrow's Warriors.

He began writing his own music at 17 and at 21 decided he wanted to raise his profile and put out an EP online. It certainly got him noticed and this young talent became a multi award winner - Young Jazz Musician of the year in 2014, MOBO Awards 2015 Best Jazz Act and in 2016 the Gilles Peterson Worldwide Award. Now at 25, Boyd is bandleader of the Moses Boyd Exodus, as well as one-half of Binker & Moses with tenor saxophonist, Binker Golding, and is considered one of the best innovators in the UK's new jazz movement.

Moses is also a prodigious collaborator working with the likes of Lonnie Liston Smith, Ed Motta, Little Simz, Four Tet, Floating Points, Sampha, Zara McFarlane, Gilles Peterson, and many more. Moses also releases music under his own label Exodus Records.



The Momentum grant helped massively. It supported the mastering of the album, distribution and PR. Having that money allows you to plan, it takes away some of the financing guess work.

Moses' ongoing relationship with PRS Foundation was through its partnership with the Steve Reid Foundation on the Innovation Award – Moses was one of the first recipients in 2015. Following the mentorship provided through the award, 18 months later Moses applied to Momentum to support the release of his first album.

Moses feels his association with Momentum and PRS Foundation have really opened doors to other opportunities. The PR coverage he has gained through being a grant recipient has really brought him to the attention of companies and organisations that he feels may not have been aware of him and his music otherwise. After Momentum, he was approached by Red Bull to feature on the Red Bull Music and Culture platform. The Paul Hamlyn Foundation also approached about applying to their young composers fund.

When you've been funded, you get the attention of more people. They approach you and I'm sure it's down to the profile and press generated through association with PRS Foundation.

For Moses, the Momentum grant came at just the right time. It helped him focus on himself as a brand and on planning how he was going to move things to the next stage.

Applying makes you focus in a serious way. You look at your project and work out all the elements of how you are going to make it happen. It's a really good discipline.

The album release is becoming a bigger project with a photo book to accompany it. A London launch in May will be followed by a UK tour. Moses has plans to tour internationally in 2019 and is also launching his own summer school and educational platform to try and address some of the cuts in creative education in schools and give more young people the chance for a career in music.